

# ENGLISH (ENG)

<p><b>ENG 001 English Skills Support</b> 2/1</p> <p>This course is designed to supplement the skills introduced in ENG-111 with emphasis placed on the editing and revision components of the writing process. Topics include concepts, skills, writing in a variety of genres and formats using a recursive process, and effective use of rhetorical strategies, with emphasis placed on the editing and revision components of the writing process. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.</p> <p>Prerequisite: None Corequisite: None</p>	<p><b>ENG 112 Writing and Research in the Disciplines</b> 3/3</p> <p>This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines.</p> <p>Prerequisite: Take ENG 111; Corequisite: None Transferable</p>
<p><b>ENG 002 Transition English</b> 6/3</p> <p>This course provides an opportunity to customize foundational English content in specific areas and will include developing a growth mindset. Topics include developing the academic habits, learning strategies, social skills, and growth mindset necessary to be successful in college-level English. Upon completion, students should be able to build a stronger foundation for success in their gateway level English courses by obtaining skills through a variety of instructional strategies with emphasis placed on the most essential prerequisite knowledge.</p> <p>Prerequisite: None Corequisite: None</p>	<p><b>ENG 113 Literature-Based Research</b> 3/3</p> <p>This course, the second in a series of two, expands the concepts developed in ENG 111 by focusing on writing that involves literature-based research and documentation. Emphasis is placed on critical reading and thinking and the analysis and interpretation of prose, poetry, and drama: plot, characterization, theme, cultural context, etc. Upon completion, students should be able to construct mechanically-sound, documented essays and research papers that analyze and respond to literary works.</p> <p>Prerequisite: Take ENG 111; Corequisite: None Transferable</p>
<p><b>ENG 011 Writing and Inquiry Support</b> 3/2</p> <p>This course is designed to support students in the development of skills necessary for success in ENG 111 by complementing, supporting, and reinforcing ENG 111 Student Learning Outcomes. Emphasis is placed on developing a growth mindset, expanding skills for use in active reading and writing processes, recognizing organizational relationships within texts from a variety of genres and formats, and employing appropriate technology when reading and composing texts. Upon completion, students should be able to apply active reading strategies to college-level texts and produce unified, well-developed writing using standard written English.</p> <p>Prerequisite: None Corequisite: None</p>	<p><b>ENG 114 Professional Research &amp; Reporting</b> 3/3</p> <p>This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations.</p> <p>Prerequisite: Take ENG 111; Corequisite: None Transferable</p>
<p><b>ENG 101 Applied Communications I</b> 3/3</p> <p>This course is designed to enhance reading and writing skills for the workplace. Emphasis is placed on technical reading, job-related vocabulary, sentence writing, punctuation, and spelling. Upon completion, students should be able to identify main ideas with supporting details and produce mechanically correct short writings appropriate to the workplace.</p> <p>Prerequisite: None Corequisite: None</p>	<p><b>ENG 125 Creative Writing I</b> 3/3</p> <p>This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others.</p> <p>Prerequisite: Take ENG 111; Corequisite: None Transferable</p>
<p><b>ENG 111 Writing and Inquiry</b> 3/3</p> <p>This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.</p> <p>Prerequisite: Take 1 group; # Take DRE 097; # Take ENG 002; # Take BSP 4002; Corequisite: Take 1 group; # Take DRE 098; # Take ENG 002; From rule RMINP2; # Take BSP 4002; From rule BSPMINP2; # Take ENG 011; Transferable</p>	<p><b>ENG 231 American Literature I</b> 3/3</p> <p>This course covers selected works in American literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.</p> <p>Prerequisite: Take ENG 112 ENG 113 or ENG 114; Corequisite: None Transferable</p>
	<p><b>ENG 232 American Literature II</b> 3/3</p> <p>This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.</p> <p>Prerequisite: Take ENG 112 ENG 113 or ENG 114; Corequisite: None Transferable</p>

**ENG 233 Major American Writers 3/3**

This course provides an intensive study of the works of several major American authors. Emphasis is placed on American history, culture, and the literary merits. Upon completion, students should be able to interpret, analyze, and evaluate the works studied.

Prerequisite: Take ENG 112 ENG 113 or ENG 114;

Corequisite: None

Transferable

**ENG 241 British Literature I 3/3**

This course covers selected works in British literature from its beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.

Prerequisite: Take ENG 112 ENG 113 or ENG 114;

Corequisite: None

Transferable

**ENG 242 British Literature II 3/3**

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.

Prerequisite: Take ENG 112 ENG 113 or ENG 114;

Corequisite: None

Transferable

**ENG 251 Western World Literature I 3/3**

This course provides a survey of selected European works from the Classical period through the Renaissance. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.

Prerequisite: Take ENG 112 ENG 113 or ENG 114;

Corequisite: None

Transferable

**ENG 252 Western World Literature II 3/3**

This course provides a survey of selected European works from the Neoclassical period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.

Prerequisite: Take ENG 112 ENG 113 or ENG 114;

Corequisite: None

Transferable

**ENG 253 The Bible As Literature 3/3**

This course introduces the Hebrew Old Testament and the Christian New Testament as works of literary art. Emphasis is placed on the Bible's literary aspects including history, composition, structure, and cultural contexts. Upon completion, students should be able to identify and analyze selected books and passages using appropriate literary conventions.

Prerequisite: Take ENG 112 ENG 113 or ENG 114;

Corequisite: None

Transferable